

**Adrian Center for the Arts (ACA)
Recent College Grad Studio Fellowship Application Guidelines**

This is a program for serious young artists who studied art in college, received a degree and are 30 or younger. Resident Fellowship Applications can be submitted year round. Only completed applications will be considered.

Because the ACA is a cooperative, Resident Fellows are expected to contribute time and expertise. Participation in ACA sponsored exhibitions, the Holiday Art Market, Professional Artist Series, Artalicious Art Fair, gallery hosting and committee membership are all encouraged. All Resident Fellows must be exhibiting members of the ACA. Other opportunities include co-teaching with a Studio Director in adult or youth classes.

All are required to participate in duties specific to their own studio including studio maintenance (cleaning, trash removal, and additionally in clay glaze making, firing,etc)

Each Studio Fellow receives a scholarship and pays a greatly reduced studio fee of \$35 per month for 24 months for a dedicated studio space to which access is 24/7. ACA also provides a studio supply fee of \$120 three times per year to help defray the cost of materials. Indicate clearly on the application which studio (clay, glass, letterpress, printmaking, painting, drawing or other 2D media)

An experienced ACA artist mentor will guide the ACA Fellow in his/her practice and in professional practices related to art production. This will include development of a professional art resume and statement about your work. These will be provided as support materials for your two-person capstone exhibition at the Croswell Opera House Gallery at the end of your Fellowship. Additionally, our partners at Hudson Gallery in Sylvania, OH will offer guidance on entering the professional art world as you seek gallery representation and a permanent studio.

Application Requirements:

1. Artist Statement showing evidence that your work is reflective of continued serious and exceptional aesthetic investigation in the chosen medium. Include a description of your work, concepts, process and what you hope to accomplish in your work at ACA.

2. Statement of Interest about what drew you to the Studio Fellowship at ACA. What can you contribute to our community? Include when you would be available to begin the fellowship.

3. Resume (PDF's only) Make sure your contact information, cell phone, email is included. Explain your artistic background, interests and most significant artistic accomplishments.

4. Two Reference Letters that evidence your ability to work cooperatively in ACA's community. Please include contact information for your references.

5. Documentation of work demonstrates potential for growth in inventiveness and pursuit of exciting, new original works. The portfolio should show quality, technical proficiency and be

professionally presented.

Include:

- 7-10 jpg digital images (no powerpoints or PDF's for images). If you are submitting images and videos, 30 seconds of video is considered one image.
- Please label all files with your last name, first name and number (Smith, Pat-01, Smith, Pat-02)
- Attachments cannot exceed a total of 400 megabytes and no single file should be larger than 80MB
- Note: the ACA reserves the right to use submitted images from successful applicants for publicity purposes.

Review Process

The Adrian Center for the Arts is committed to bringing together a group of talented, diverse and engaged Fellows and Resident Artists. In doing so we take great care in the selection process. The application review process consists of viewing the images on line and projecting them during a the panel meeting. The panel focuses on the merit of the applicant's work as well as responses to the written statements and references. The Fellow will be required to attend an in-person interview. Fellows can expect to hear within a month of the in-person interview.